



AECOM leads design of the Inglewood Basketball & Entertainment Center

August 7, 2019

Home to the L.A. Clippers, the arena's design focuses on immersive fan experience and fostering community engagement

LOS ANGELES--(BUSINESS WIRE)--Aug. 7, 2019-- AECOM (NYSE:ACM), a premier, fully integrated global infrastructure firm, has been selected to lead the design of the Inglewood Basketball & Entertainment Center – an iconic new venue in Inglewood, Calif. Designed for optimal engagement of community and fans, the arena will be home to the L.A. Clippers and feature a multi-purpose plaza, complete with concert stage, community basketball courts and space for the community to gather.

"As a longtime fan of the L.A. Clippers, I am extremely proud that AECOM has the opportunity to design the Inglewood Basketball & Entertainment Center for our hometown's sports fans and the Inglewood community," said Michael S. Burke, AECOM's chairman and chief executive officer. "Our industry-leading architects, engineers and sports specialists continue to showcase what's possible for modern sports and entertainment facilities when you combine passion, expertise and an ambitious vision."

The Inglewood Basketball & Entertainment Center's arena design was inspired by the concept of a basketball swishing through a net. The unique building skin is formed from a series of diamond-shaped, interwoven metal panels with multiple uses that adapt over the different areas of the building.

"Inglewood is in the midst of a sports evolution. Our goal is to deliver an intense, world-class facility that reflects the passion of the Clippers' leadership, as well as the unique characteristics of the city," said Bill Hanway, AECOM's executive vice president for Global Sports. "We are creating a sports destination that will be the true home of the L.A. Clippers – a building that will house the team's business and basketball offices, training facility, community and retail spaces. The design takes advantage of the climate of the city and will incorporate indoor/outdoor spaces that are a seamless extension of the beautiful entry plaza that reflects the special landscape of Southern California."

The venue advances the modern arena approach by focusing on the fan experience, immersing them in the action to showcase a diverse range of events. Fostering engagement of the Inglewood community, AECOM's design will also create a community asset where sport and technology combine to strengthen and uplift the city. The project, targeted for completion by fall 2024, features a large plaza that will serve as a multipurpose space that can be used as a concert stage, community basketball courts and space for the community to gather and watch everything from Clippers Playoff games to movie premieres on a supersized LED screen.

"In designing the arena, we have endeavored to connect to the sport of basketball. During one of our design charrettes, we posed the question: 'If you took the idea of a basketball going through a net and abstracted that into a three-dimensional form, what would it look like?'" said Ross Wimer, AECOM's design principal. "The result is an elliptical form that captures the arc of the shot and a diamond-shaped structure inspired by the geometry of a net. Just as a perfect three-point shot that hits nothing but net can be understood as an elegant geometric exercise, the formal simplicity of the arena synthesizes the complex demands of the function, program and urban condition while celebrating its primary use."

AECOM's high-performance building design incorporates key strategies for energy conservation, building form, lighting, mechanical (heating and cooling) and landscaping to achieve rigorous California Energy Commission Net Zero requirements and a minimum LEED® Gold certification with a high level of performance for energy optimization. The company's role on the project includes architecture, mechanical/electrical/plumbing engineering, cost consulting, transportation planning, air quality, and geotechnical services.

The broad and diverse design team that AECOM is leading includes Walter P. Moore, Hood Design Studio and Anderson Barker Architects with City Design Studio.

The value of AECOM's contract was included in its backlog in the third quarter of fiscal 2019.

About AECOM

AECOM (NYSE:ACM) is built to deliver a better world. We design, build, finance and operate critical infrastructure assets for governments, businesses and organizations. As a fully integrated firm, we connect knowledge and experience across our global network of experts to help clients solve their most complex challenges. From high-performance buildings and infrastructure, to resilient communities and environments, to stable and secure nations, our work is transformative, differentiated and vital. A *Fortune 500* firm, AECOM had revenue of approximately \$20.2 billion during fiscal year 2018. See how we deliver what others can only imagine at aecom.com and [@AECOM](https://www.linkedin.com/company/aecom).

Forward-Looking Statement

All statements in this press release other than statements of historical fact are "forward-looking statements" for purposes of federal and state securities laws, including statements relating to the expected completion, backlog and performance of the Inglewood Basketball and Entertainment Center design contract as well as other future economic and industry conditions. Actual results could differ materially from those projected or assumed in any of our forward-looking statements. Important factors that could cause actual results to differ materially from our forward-looking statements are set

forth in our quarterly report on Form 10-Q for the quarter year ended March 31, 2019, and our other reports filed with the U.S. Securities and Exchange Commission. AECOM does not intend, and undertakes no obligation, to update any forward-looking statements.

View source version on businesswire.com: <https://www.businesswire.com/news/home/20190807005072/en/>

Source: AECOM

Investors:

Will Gabrielski
Vice President, Investor Relations
213.593.8208

Media:

Brendan Ranson-Walsh
Vice President, Global Communications & Corporate Responsibility
213.996.2367